

Atget

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Atget

Eugène Atget French, 1857–1927 2,861 works online Working in and around Paris for some 35 years, in a career that bridged the 19th and 20th centuries, Eugène Atget created an encyclopedic, idiosyncratic lived portrait of that city on the cusp of the modern era.

Eugène Atget | MoMA

Eugène Atget (French: [adʒɛ]; 12 February 1857 – 4 August 1927) was a French flâneur and a pioneer of documentary photography, noted for his determination to document all of the architecture and street scenes of Paris before their disappearance to modernization.

Eugène Atget - Wikipedia

Eugène Atget, in full Jean-Eugène-Auguste Atget, (born February 12, 1857, Libourne, near Bordeaux, France—died August 4, 1927, Paris), French commercial photographer who specialized in photographing the architecture and associated arts of Paris and its environs at the turn of the 20th century. Early life and work

Eugène Atget | French photographer | Britannica

Eugène Atget Eugène Atget never called himself a photographer; instead he preferred "author-producer." A private, almost reclusive man, Atget first tried his hand at painting and acting, then began to photograph vieux Paris (Old Paris) in 1898.

Eugène Atget (Getty Museum)

Atget, who was born in 1857, initially tried unsuccessfully at acting and painting. In 1890, he set up shop as a photographer, in order — as a sign over his door said — to provide “Documents for...

Atget’s Paris, 100 Years Later - The New York Times

Eugène Atget was an early French photographer who captured images of the rapidly disappearing elements of Paris during the waning 19th century. His straight forward yet wistful style served as an inspiration for generations of photographers, including the Surrealist Man Ray and the American Berenice Abbott.

Eugène Atget | artnet

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Atget Home

Atget crater is distinctive on the planet Mercury's surface due to its dark color. Atget crater is located within Caloris basin, near Apollodorus crater and Pantheon Fossae. The dark color of the floor of Atget is in contrast to other craters within Caloris basin that exhibit bright materials on their floors, such as the craters Kertész and Sander. ...

Atget (crater) - Wikipedia

Eugène Atget was what the French call a flâneur: an urban adventurer who finds great pleasure in the simple act of strolling through streets and parks, taking in the sights. But Atget wasn't idle in his flânerie. He had an all-consuming appetite for the ambulatory hobby that Honoré de Balzac called "the gastronomy of the eye."

Eugène Atget: 38 Gorgeous Photographs Of "The Old Paris"

Atget's work is unique on two levels. He was the maker of a great visual catalogue of the fruits of French culture, as it survived in and near Paris in the first quarter of this century.

Eugene Atget / Biography & Images - Atget Photography.com ...

atget Eugene Atget (1857-1927) The life and the intention of Eugene Atget are fundamentally unknown to us. A few documented facts and a handful of recollections and legends provide a scant outline of the man:

Atget Photography.com / Biography & Images / Videos Books ...

Eugène Atget was an early French photographer who captured images of the rapidly disappearing elements of Paris during the waning 19th century. His straight forward yet wistful style served as an inspiration for generations of photographers, including the Surrealist Man Ray and the American Berenice Abbott.

Eugène Atget | artnet | Page 2

Eugene Atget documented Paris from 1888 until his death in 1927. Like many people, I consider him to have been the greatest photographer of all time. Atget straightforwardly documented the city with photographs that give you the feeling that all the transitory things that people do and are have washed away, leaving only

Rephotographing Atget - Photographs and text by Christopher ...

Atget also greatly influenced other greats, like Walker Evans, Bernice Abbot, Lee Friedlander, just to name a few. Helpful. 0 Comment Report abuse D McCartney. 5.0 out of 5 stars Wonderfully produced book, and John's text is delightful. Reviewed in the United States on January 8, 2016 ...

Amazon.com: Customer reviews: Atget

Atget, who was born in 1857, initially tried unsuccessfully at

acting and painting. In 1890, he set up shop as a photographer, in order — as a sign over his door said — to provide “Documents for Artists.” He knew that painters needed images as models for their work, and he set about furnishing them.

Atget’s Paris, 100 Years Later - 365 NEWS

the raising or rising of a body in air by supernatural means.
anything of immense size and power. power or ability to act or to influence people, events, decisions, etc. TAKE THE QUIZ TO FIND OUT

Atget | Definition of Atget at Dictionary.com

Hardcover in full burgundy cloth and gilded letters. IN ORIGINAL SLIPCASE. 222 pages with 96 photographs from Eugene Atget. 6 page fold-out printed list of captions attached to inside rear cover. Frontispiece portrait of Atget by Berenice Abbott. Preface by Pierre MacOrlan. A must for any ambitious photobook-collector! Included in Andrew Roth (ed.)

Atget Photographe de Paris: Atget, Eugene (preface By ...

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Eugène Atget started his career around 1890 opening his studio with a sign proclaiming “Documents pour artistes” (documents for artists.) He intended to provide artists with photographs to use as references for their own works.

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