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Anthony And Cleopatra The Oxford

To some, Shakespeare's greatest tragedy, to others a closet drama and even a problem play, Antony and Cleopatra seems to possess, like its heroine, 'infinite variety'. Despite its obvious ability to enthrall and perplex, the play has had a relatively impoverished stage history.

Amazon.com: The Oxford Shakespeare: Anthony and Cleopatra ...

This is a tragic play of a man who has the skill and the determination to rule the world, but instead

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he brings himself to ruin through capitulation to desires of the flesh. Antony's love for Cleopatra is so self-destructive that he in the end has to turn to suicide to escape his downward spiral.

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Anthony and Cleopatra. Edited by Michael Neill. The Oxford Shakespeare. Description. Now available in beautiful World's Classics editions--with handsome, four-color covers and new low prices--The Oxford Shakespeare offers new and authoritative editions of Shakespeare's plays.

Anthony and Cleopatra - Oxford University Press

A tragedy by Shakespeare, printed in the First Folio of 1623, probably written 1606–7. Its chief source is the Life of Antony by Plutarch, as translated by Sir T. North. Minor sources include the plays by the countess of Pembroke and S. Daniel. The play presents Mark Antony, the great soldier and noble prince, at Alexandria, enthralled by the beauty of the Egyptian queen Cleopatra.

Anthony and Cleopatra - Oxford Reference

Anthony and Cleopatra: Oxford School Shakespeare (Oxford School Shakespeare Series) Paperback – December 28, 2013. Find all the books, read about the author, and more.

Amazon.com: Antony and Cleopatra: Oxford School ...

a play (c. 1607) by William Shakespeare about the true story of the great love between the Roman general Mark Antony and Cleopatra, the queen of Egypt. At the end, when Mark Antony has been defeated in battle, they both kill themselves, Antony by falling on his sword and Cleopatra by letting a poisonous snake bite her.

Anthony and Cleopatra - Oxford Advanced Learner's Dictionary

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Synopsis In its towering central characters, vast geographical and historical sweep, and its variety of style and mood, Antony and Cleopatra is perhaps the most ambitious of Shakespeare's designs.

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Antony and Cleopatra (First Folio title: The Tragedie of Anthonie, and Cleopatra) is a tragedy by William Shakespeare. The play was first performed, by the King's Men, at either the Blackfriars Theatre or the Globe Theatre in around 1607; its first appearance in print was in the Folio of 1623.

Antony and Cleopatra - Wikipedia

In the play, Cleopatra has fallen in love with Antony, one of the triumverate of Roman rulers. Of course, the rulers can't see to get along and end up in conflict with each other. War, destruction and death ensue.

Oxford Shakespeare (Hardcover): Anthony and Cleopatra: The ...

Antony and Cleopatra William Shakespeare CONTENTS: Bibliographic Record Dramatis Personæ: LONDON: OXFORD UNIVERSITY PRESS, 1914 NEW YORK: BARTLEBY.COM, 2000 Act I Scene I Scene II Scene III Scene IV Scene V Act II Scene I Scene II Scene III Scene IV Scene V Scene VI Scene VII

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Act III Scene I Scene II Scene III Scene IV Scene V Scene VI Scene ...

Anthony and Cleopatra. Craig, W.J., ed. 1914. The Oxford ...

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as Julius Caesar. Evidently, no expense was spared on Robert Innes Hopkins' set.

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Cleopatra, know, 155: We will extenuate rather than enforce: If you apply yourself to our intents,—
Which towards you are most gentle,—you shall find: A benefit in this change; but if you seek: To lay
on me a cruelty, by taking: 160: Antony's course, you shall bereave yourself: Of my good purposes,
and put your children

Antony and Cleopatra. Act V. Scene II. William Shakespeare ...

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